

# PRAIRIE FLOWERS

ROMANCE.

TO

MISS MALVINA L. TAYLOR.

SILVERBELLS.

TO

MISS MARIA TAYLOR.

FOR THE

## PIANO

BY

# CHARLES WELLS.

OP. 36

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31.

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# CHANSON D'AMITIÉ

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Op. 36, N° 1.

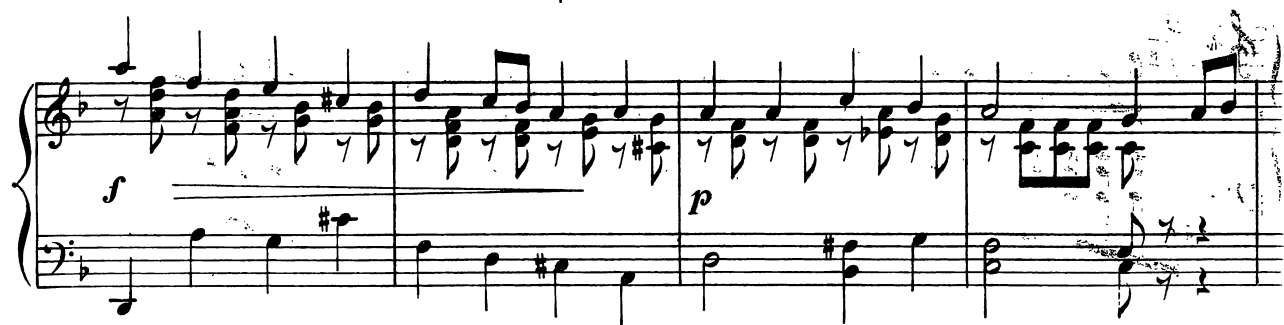
CHARLES WELS.

*ANDANTE.* Marcato la melodia.


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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting line. Dynamics include *sf* (sforzando) and *dimin.* (diminuendo).



Second system of musical notation. The treble clef staff continues the melodic line. Dynamics include *f* (forte) and *p* (piano).



Third system of musical notation. The treble clef staff continues the melodic line. Dynamics include *f* (forte).



Fourth system of musical notation. The treble clef staff contains a melodic line with a crescendo leading to a *do.* (do) note. Dynamics include *cres.* (crescendo) and *cen.* (crescendo).



Fifth system of musical notation. The treble clef staff contains a melodic line. Dynamics include *f* (forte).

*Ped.*

*tranquillo.*

*marcato.*

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Quidor Eng.